Introducing... Mr. David Hodgkins!

~Submitted by Whitney Simmonds
We are pleased to announce Boston conductor David Hodgkins will join our CKI Faculty this summer.

Artistic Director of both Coro Allegro in Boston and The New England Classical Singers in Andover, Mr. Hodgkins also serves as Director of Music at the Commonwealth School in Boston and teaches on the faculty of the New England Conservatory and Wichita State University’s Kodály Institutes.

David holds a B.A. in voice, piano, and harpsichord from the University of Massachusetts at Amherst, and an M.M. in choral conducting from Temple University in Philadelphia. He has held Fellowships in choral and orchestral conducting at the Aspen Music Festival and the Sandpoint Music Festival and has served on several college faculties.

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“Clarity of musical vision... combined with instantaneously assessing and creating what is happening in real time...will dictate the type of gesture needed to create an engaged and extraordinary musical result.”

Making Turkey Soup...

“My most memorable experience working with elementary-age children was...when my daughter Katie was in 2nd grade, my wife Sheila and I went into her class for a whole day after Thanksgiving and made turkey soup, homemade bread and apple butter from scratch with the entire class. Everyone was involved and participated in every aspect of the preparation. The kids were mesmerized and full of questions (Do carrots grow on trees?)... At the end of the day, we enjoyed the bounty of our labors, a veritable feast. Even the principal joined us for the meal. He couldn’t remember in his 40 years as an educator such a successful project like this with children so young... Often it is our own limitation, or lack of imagination, that holds us back.”

-David Hodgkins

CKI Students to Perform Solo Recital

All Kodály Institute students are invited to perform in the Solo Recital to be held: Thursday, July 21, 2011 at 7 p.m. in the Organ Recital Hall. Chamber music is also welcomed. An accompanist will be provided for vocalists.

Several students have signed up to perform. If you would like to stretch yourself as a musician and perform for a small audience, please sign up no later than: **May 31**. Email Dr. Jacobi with the name and composer of your piece, and the name of your instrument. Performers will be given an opportunity to run their piece in the hall and receive coaching comments prior to the Recital.

Space for performers will be limited and allotted on a first come, first serve basis.
CKI Kodály for Kids Day

Do you have Kodály – trained students in your music program who would like to participate on Monday, July 25?

Students must be entering grades 4 or 5 and must be recommended by a teacher.

Kodály for Kids Day activities may include:
♦ Singing folksongs
♦ Folk dancing
♦ Games & movement
♦ Keyboard class
♦ Choir hour
♦ Instrument Craft/Hillbilly Harp

Date: Monday, July 25
Cost: $25.00

To apply, please ask student to fill out an Application Form and submit with Teacher Letter no later than May 20.

Email Dr. Jacobi if you need forms:
bonnie.jacobi@colostate.edu

Space will be limited to 16 children. Lunch & Kodály T-shirt will be provided.

Q: Why will CKI be having a Kids Day this summer?

A: To provide children an enriching music experience during the summer while at the same time giving Institute students an opportunity to try out newly-learned Kodály teaching approaches. Anyone who teaches children will agree that kids respond in ways that are unique from your peers.

Level 2 and 3 students will have an opportunity to teach the children. Level 1 students will observe Aileen Brown teach the children.

OAKE 2011 Highlights...

Keynote speaker, pianist Karl Paulnack, delivered a beautiful, tear-jerking address on the importance of teaching music, and in particular, singing. “We sing ourselves in... and out of existence.” Music has the ability to convey and carry what we’ve experienced; music has helped victims of stroke to recover. Singing is what “carried” Karl and his neighbors in NYC on 9/11.

“Music allows us to stay with things that would otherwise be unbearable.” Music can engage us deeply and takes us deeper into the experience. Singing with our whole hearts makes us more alive. Think of Shostakovich writing his Piano Trio in response to his encounter with the Nazis. Music is crucial, life-saving, and essential. Without music, we die. It is not something that we teach because it is "refreshing" for kids. Do we breathe oxygen because it’s refreshing? Without music, kids will die. Music teachers are the “firefighters” in society. And children’s buildings are “on fire.” Go out and save their lives!

CKI Student, Marnie White, attends OAKE!

It was amazing to see Sue Leithold-Bowcock in action with her kids in a lesson demonstration, having just finished Level 2 with her this summer. I am absolutely flabbergasted by how quickly she moves through the lesson. Her transitions are quick and seamless, and the kids’ skills and knowledge was terrific. I was really excited to see Jill Trinka, and she did not disappoint. A tip from Jill: since it’s so hard to find whole note songs in folk music, turn to canons and art songs for this element. Pitch exploration for vocal development should continue into the upper grades. Find opportunities to play with pitch even with older kids. (from Sue Leithold-Bowcock and Lillie Feierabend) Listening doesn’t have to be just listening to musical pieces— it can be listening to the teacher, to their classmates, etc. (Courtesy of Bruce Swank, whose session was also phenomenal. I would highly recommend him as a presenter.) Many presenters emphasized the need to have fun and enjoy the music! As Kodály educators, we have a tendency to focus so much on literacy and the musical elements, we always need to remember to help students find the joy and love in music!
Widening Horizons with Music Ed Workshops...

CSU Workshops
April 30: 9 a.m.—12:30 p.m. 
Space limited.

May 14: 9 a.m.—10:30 a.m. 
Solfège Review Class. Come out & “tune up” your skills!
10:30 a.m.—11:30 a.m. 
Enriching Instruction with Streetcries/Peddler’s Songs (B. Jacobi) Free to CSU students. $15 public. Register by May 7 by contacting:
whitney.simmonds@colostate.edu

ROCKE Workshops
April 16: 9 a.m.—3 p.m. Mostly Melodic/Solfège & Song (T. LeJeune) Chapter Share on Listening Activities
August 27: 9 a.m.—3 p.m. Karla Cherwinski SMARTboard in the Kodály Classroom

Rocky Mtn. Orff Workshops
May 7: 9 a.m.—2:45 p.m. 
Chapter Share & Conference Planning

REMINDER:
WHAT? Master’s Orientation
WHEN? Friday, July 15 from 5:30—6:45 p.m.
WHERE? Rm. 158, UCA
FOR WHO? all incoming M.M. in Music Education with Kodály Emphasis students
REQUIRED? Yes
WHAT TO BRING? Bring your questions, and something to take notes on. Light snacks will be served.

Socio—Emotional Learning in the Music Classroom

Did you know your students can learn social and emotional skills through music?

♦ Being aware of one’s self & others
♦ Experiencing a heartfelt connection with a group
♦ Establishing unconditional worth of all individuals for the group
♦ Being of value to others
♦ Expressing positive emotion to and among others
♦ Taking pleasure in the happiness of others

♦ Learning for all
Sometimes this learning is situational and occurs due to a “teachable moment,” but other times it can be planned. Following are some strategies for incorporating SEL in your classroom:
1. Model the SEL skills you want to build in your students
2. Find the child who is demonstrating positive SEL skills and bring it to the attention of the class
3. Be ready to stop your lesson if a teachable moment arises
4. Talk to your students about why a certain social behavior is important in music.
5. Reward your class for good social behavior or progress; use incentives and praise.

Want to learn more? Visit the Collaborative for Social and Emotional Learning at: www.casel.org

Have a story you are willing to share? Email Dr. Jacobi with your info: bonnie.jacobi@colostate.edu

New Materials Corner

Inside the Elementary School Chorus: Instructional Technique for non-select children’s chorus.
By Patricia Bourne. Heritage Music Press 30/2357H $39.95

Inside the Music Classroom: Teaching the Art with Heart.
By Patricia Bourne. Heritage Music Press 30/2211H $29.95

Available at MEEKER MUSIC (800) 228-8819

Questions?
Questions about CKI or the M.M. in Music Education program? We are here for you and happy to help!

Contact:
Kendra Abernathy, Program Coordinator
kendra.abernathy@colostate.state.edu

Dr. Bonnie Jacobi, Program Director
bonnie.jacobi@colostate.edu

BOOK:
How to Promote Children’s Social and Emotional by Carolyn Webster-Stratton, 1999.
CKI Kodály for Kids Day

BONNIE JACOBI – DIRECTOR
Dr. Jacobi is Assistant Professor of Music Education at Colorado State University. For nineteen years, she has taught music to children throughout Florida, Massachusetts, New Jersey, and Texas. She has directed twelve children’s choirs that have performed at professional venues and in 2008 founded the Meadows Community Youth Chorus in Dallas for elementary-aged children without music in their schools. Dr. Jacobi holds a Doctorate of Musical Arts in Music Education from the University of Houston, a Master of Music in Piano Performance from the University of Texas at Austin, and a Bachelor of Arts in Music from Mount Holyoke College. She earned her Kodály Certification from Indiana University and McNeese State University and holds training from Carnegie-Mellon University’s International Dalcroze Institute, The Juilliard School’s Abramson-Dalcroze Institute, and the TCU/Van Cliburn Piano Institute in Fort Worth, Texas. Prior to her arrival at Colorado State, Dr. Jacobi taught on the faculties of Southern Methodist University and the University of Houston.

AILEEN BROWN - LEVEL I
Ms. Brown has been teaching general music for twelve years and currently teaches in the Olentangy Local School District near Columbus, Ohio. Currently President-Elect of the Tri-City Kodály Educators, she also serves as Executive Treasurer of the Midwest Kodály Music Educators Association and Midwest Representative I for the Organization of American Kodály Educators. Prior to joining the faculty at Colorado State, Ms. Brown taught Level I and III Methodology and Folk Song Research at DePaul University's and is active as a national clinician. Ms. Brown holds a Master of Music in Music Education from Capital University and a Bachelor of Music Education from Central Michigan University. Her Master’s studies were completed at the Kodály Institute in Kecskemét, Hungary.

SUE LEITHOLD-BOWCOCK - LEVEL II
Ms. Leithold-Bowcock is a classroom and choral music teacher in Owatonna, MN. As the department chair, she facilitated the development of a Kodály-inspired elementary music curriculum, curriculum assessments, and Kodály Approach mentoring. Ms. Bowcock holds a Master of Music in Music Education and a Bachelor of Arts in Music Education from the University of Wisconsin-Lacrosse. She earned her Kodály Certification from the University of St. Thomas. She has presented workshops and conference sessions at CMEA and the 2011 OAKE conference in Minneapolis. Former OAKE Board member and chapter president, Ms. Bowcock contributes regularly to the “Classroom Connections” section of Kodály Envoy.

KARLA CHERWINSKI - LEVEL III
Mrs. Cherwinski has taught general music for nineteen years and currently teaches at Indian Trail Elementary in Canal Winchester, OH. Mrs. Cherwinski is the immediate Past President of the Mid West Kodály Educators of America (MKMEA) and has served on the Organization of American Kodály Educators (OAKE) board of directors as Member at Large and Regional Representative, as well as serving on the board of the Tri-City Kodály Educators (TRIKE) as president and secretary. Mrs. Cherwinski holds her Kodály Certification from the Kodály Institute at Capital University and has studied at the Zoltán Kodály Pedagogical Institute of Music in Kecskemét, Hungary. She also holds a Master of Music in Music Education degree from The Ohio State University and a Bachelor of Music degree from Capital University. She is a strong advocate for integrating SMARTBoard technology into the music classroom and serves as a Technology Support Assistant within her school. Mrs. Cherwinski has presented at technology conferences, music conferences, as well as local Kodály workshops throughout the Midwest, and has taught at Colorado State since 2005.

KATIE VIRÁGH - SOLFÉGE/MUSICIANSHIP
Ms. Viragh performs as a member of the Hartford Symphony and is Adjunct Professor of Theory/Ear Training at The Hartt School within the University of Hartford. Ms. Viragh trained at the Béla Bartók Conservatory of Music and the Liszt Academy of Music in Budapest, Hungary. As a violinist, she was a member of the Hungarian National Opera when she was invited to join the Orchestra Symphonica Tenerife in Canary Island, Spain. Since 1990, she has been a resident of United States and formerly performed as a member of the Boston Philharmonic Orchestra. She is also a founder of the Viragh Trio. In addition to teaching at Colorado State, Ms. Viragh teaches in Kodály programs at Nebraska Wesleyan University, Nebraska State University, Wichita State University, and New England Conservatory.