**Colorado Kodály Institute Faculty**

**DAVID HODGKINS - CONDUCTING/CHOIR**

Mr. Hodgkins is the Artistic Director of Coro Allegro in Boston, which Boston Globe critic Michael Manning deemed “one of Boston’s most accomplished choirs.” He is also Artistic Director of The New England Classical Singers in Andover, and Director of Music at The Commonwealth School in Boston. Mr. Hodgkins teaches advanced conducting at the New England Conservatory of Music through the Kodály Music Institute, and is the conductor in residence of the Kodály Music Institutes at NEC and Wichita State University in Kansas. David Hodgkins received his Bachelor of Music degree in voice, piano and harpsichord from the University of Massachusetts at Amherst, a Master of Music in choral conducting from Temple University in Philadelphia, and Fellowships in choral and orchestral conducting at both the Aspen and Stanford Music Festivals. Mr. Hodgkins has conducted groups at the ACDA and GALA Music Festivals and serves on the Advisory Boards of The Boston City Singers, Jane Money, Artistic Director, and the UMass/Amherst Music Department in addition to his teaching at The Commonwealth School. Mr. Hodgkins has been on the faculties of the New England Conservatory, UMass/Amherst, Temple University and Clark University.

**AILEEN BROWN - LEVEL I**

Ms. Brown has been teaching general music for twelve years and currently teaches in the Olentangy Local School District in Columbus, Ohio. Currently President-Elect of the Tri-City Kodály Educators, she also serves as Executive Treasurer of the Midwest Kodály Music Educators Association and Midwest Representative I for the Organization of American Kodály Educators. Prior to joining the faculty at Colorado State, Ms. Brown taught Level I and III Methodology and Folk Song Research at DePaul University's and is active as a national clinician. Ms. Brown holds a Master of Music in Music Education from Capital University and a Bachelor of Music degree from Central Michigan University. Her Master’s studies were completed at the Kodály Institute in Kecskemét, Hungary.

**SUE LEITHOLD-BOWCOCK - LEVEL II**

Ms. Leithold-Bowcock is a classroom and choral music teacher in Owatonna, MN. As the department chair, she facilitated the development of a Kodály-inspired elementary music curriculum, curriculum assessments, and Kodály Approach mentoring. Ms. Bowcock holds a Master of Music in Music Education and a Bachelor of Arts in Music Education from the University of Wisconsin-La Crosse. She earned her Kodály Certification from the University of St. Thomas. She has presented workshops and conference sessions at CMEA and the 2011 CMEA conference in Minneapolis. Former OAME Board member and current president, Ms. Bowcock contributes regularly to the “Classroom Connections” section of Kodály Envoy.

**KARLA CHERWINSKI - LEVEL III**

Ms. Cherwinski has taught general music for nineteen years and currently teaches at Indian Trail Elementary in Charlotte, NC. Mrs. Cherwinski is the Immediate Past President of the Midwest Kodály Educators, a member of America (MKMEA) and has served on the Organization of American Kodály Educators (OAME) board of directors as Member at Large and Regional Representative, as well as serving on the board of the Tri-City Kodály Educators (TKE). She is also the current president and secretary. Mrs. Cherwinski holds her Kodály Certification from the Kodály Institute at Capital University and has studied at the Zoltán Kodály Pedagogical Institute of Music in Kecskemét, Hungary. She also holds a Master of Music in Music Education degree from The Ohio State University and a Bachelor of Music degree from Capital University. She is a strong advocate for integrating SMARTBoard technology into the music classroom and serves as a Technology Support Assistant within her school. Mrs. Cherwinski has presented at technology conferences, music conferences, as well as local Kodály workshops throughout the Midwest, and has taught at Colorado State since 2005.

**KATIE VIRÁGH - SOLFÉGE/MUSICIANSHIP**

Ms. Viragh performs as a member of the Hartford Symphony and is Adjunct Professor of Theory/Ear Training at The Hart School within the University of Hartford. Ms. Viragh trained at the Béla Bartók Conservatory of Music and the Liszt Academy of Music in Budapest, Hungary. As a violinist, she was a member of the Hungarian National Opera when she was invited to join the Orchestra Symphonica Tenerife in Canary Island, Spain. Since 1990, she has been a resident of United States and formerly performed as a member of the Boston Philharmonic Orchestra. She is also a founder of the Viragh Trio. In addition to teaching at Colorado State, Ms. Viragh teaches in Kodály programs at Nebraska Wesleyan University, Nebraska State University, Wichita State University, and New England Conservatory.

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**NEWSLETTER**

**COLORADO KODÁLY INSTITUTE**

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**SPECIAL POINTS OF INTEREST**

- Kodály for Kids Day
- Quotes from Week I

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- Kodály for Kids Day
- Advisory Boards of The Boston City Singers, Jane Money, Artistic Director, and the UMASS/Amherst Music Department
- Ms. Brown taught Level I and III Methodology and Folk Song Research at DePaul University’s
- Mr. Hodgkins has been an Artistic Director of Coro Allegro in Boston
- Ms. Cherwinski has taught general music for nineteen years
- Ms. Leithold-Bowcock is a classroom and choral music teacher in Owatonna, MN
- Ms. Viragh performs as a member of the Hartford Symphony

**Create Your Own Fun Songs & Harps With Mr. Sam**

- 9 a.m. Parent drop-off
- 9—9:45 a.m. *Songs and Games*
- 9:45—10:30 a.m. *Keyboard & Games*
- 10:30—11:30 a.m. *CHOIR HOUR*

**Student Quotes from Week One...**

- “Where does the prep come from?” (Mr. Hodgkins)
- “...the SOUL OF OUR BEING!” (Sara Tyburczy, Level 3 Conducting Class)
- “I am struck by how fun it is to work on the musical skills of intervals, conducting, choir singing, sightreading, and the excitement of powerful lesson plans...” (Jonna Merino, Level 1)
- “…it feels so wonderful to participate in a program that I know I will be able to immediately implement in my classroom...” (Kate Klosa, Level 1)
- “Everyday I learn today has made me smile, think, and most of all grow.” (Jennifer Kozlowski, Level 1)
Meet Chris Peterson, Level 2

Chris teaches at a small charter middle school in a “pretty rough part” of Southern California.

Because of the severe budgetary problems in the Los Angeles school district, most of his students never had an elementary music program.

“Because of the joyful singing and ukulele playing in my class, many of my students have discovered a love for music that is keeping them in the school, and helping them succeed.”

Chris was accepted to CSU’s Kodaly Master’s program this spring. We are so glad to have Chris in our program!

Meet Myra Owens, Level 1 Student

Myra grew up in Colorado Springs, CO where she sang and toured with the Colorado Springs Children’s Chorale. She graduated from Concordia College, MN and taught in JEFFCO in Denver. Myra married her high school sweetheart, Tony, and they moved to Finland where she also taught music and wrote a curriculum. This fall, she will return for her 2nd year as Music Instructor at Skyview Academy, a new charter school in Highlands Ranch, CO.

Her first week at CKI has been rewarding and eye-opening. “When Kodaly discusses how only the best music is suited for children, it makes me rethink how I choose some of my music repertoire. I shouldn’t limit them because of their age; Kodaly, I think said it best, ‘No one is too great to write for the little ones, indeed, one must do his best to be great enough for them.’

The CKI Faculty recently approved a decision to implement a Teaching Video requirement for entering Level 2 students.

Incoming Master’s students submit a video as part of their Graduate Application, and Level 3 students submit a video to be graded by the faculty.

The faculty were in agreement that seeing you apply Level 1 knowledge with your own students, in your own classroom, is very important because each individual’s teaching environment is unique. We want to help you and the students you teach as much as possible!

The Level 2 Video will be a requirement beginning this year. It will not be a graded project, but you will receive useful feedback. If you are a Level 1 student, see Sue Leithold-Bowcock for Video Guidelines.

Questions about CKI or the M.M. in Music Education program? We are here for you and happy to help!

Contact: Kendra Abernathy, Program Coordinator, Kendra.abernathy@colostate.state.edu
Dr. Bonnie Jacob, Program Director, Bonnie.jacob@colostate.edu

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