Plan for Summer 2011

Mark your calendars! The 2011 Colorado Kodály Institute is going to be spectacular! Dates will run from:

**July 16-July 28, 2011**

All new and returning M.M. students will be required to attend a Graduate Program Orientation on **Friday, July 15 at 6 p.m.** Important information will be reviewed and discussed!

**Level 3 students** who are in the M.M. program and who will be completing their degree coursework this summer will be taking their Exit Exams this July.

- **Written Exit Exam:**
  - Friday morning, July 15

- **Oral Exit Exams:**
  - Friday, July 29

**Special Topics Sessions (tentative):**

- “Steps to Part Singing” Young Singers Choral Reading Session
- Effective Kodály Teaching Using SmartBoard
- Folk Dance “Play Party”
- Drumming in a Kodály-Inspired Classroom
- Alumni Teaching Demonstrations with Children

Do you love to perform? Or wish to strengthen your solo performing skills? We will have our first CKI Solo Recital during Week 1. All Levels students are invited to present a piece of solo repertoire to their instructor.

M.M. Kodály Students Graduate in December

We are pleased to let you know that five Level 3 students passed their graduate Exit Exams and graduated this December with the M.M. in Music Education with Kodály Emphasis:

- Amy Self, Lynn Eckart, Mary Beth Eversole, Nicole Hallenbeck, Cathy Keller.

Hats off to these students!

*My student’s love of music is now matched with knowledge of music.* ~ Lynn Eckart

Taking the Kodály levels made me a better teacher than I ever thought I could be.

~ Mary Beth Eversole

In the three years I spent in levels courses, I watched my students as they went from *liking* music to *loving* music...

~ Nicole Hallenbeck

NAME OUR NEWSLETTER

We are having a contest to see who can come up with a clever name for our Newsletter. Pls. email your idea by 2/28/11.
Did you know... that all of our CKI Faculty are presenting sessions at OAKE this Spring?

“Only the best is good enough for children.”
~ Z. Kodály

Therefore, we will be inviting a group of children to come to CSU to work with our Levels students! This summer we will be having a Kodály for Kids Day as part of our CKI Institute.

Children entering grades 4 and 5 may register for this “camp day” which will be filled with music and dancing! Children will have opportunities to interact with Level 2 and Level 3 students, who will be trying out their newest teaching strategies!

Kodály for Kids Day activities may include:
- Singing folksongs
- Folk dancing
- Games & movement
- Keyboard class

Do you happen to know a child who would like to participate? We would like to give first priority to children/students of our own CKI students and CKI alumni. To register, we will ask for a brief recommendation note from a teacher of the child.

Date: Monday, July 21
Cost: $25.00
Space will be limited to 16 children.

OAKE 2011 will be held in Minneapolis, Minnesota from March 17-19, 2011. The conference hotel is: Hilton Minneapolis.

Special room rates are available through February 7, 2011.

Brrr…. It’s going to be cold there…. But this is going to be a GREAT conference!

BRAINY Arts Integration Project

Aileen Brown (Level 1) will be presenting a session entitled: “Nurturing Musical Growth Through Assessment”.

Sue Leithold-Bowcock (Level 2) will be presenting 2 sessions entitled: “Lesson Planning with Creativity and Intention” & “It’s a Match: Pitch-Matching for the Uncertain Singer”.

Karla Cherwinski (Level 3) will be presenting a session entitled: “SMART Music Strategies and Ideas”.

Bonnie Jacobi will be presenting a session entitled: “Building Stable Roots: Creating Learning-Centered Programs”.

Level 3 students CARY DODSON and WHITNEY SIMMONDS seized an opportunity to exercise their Kodály teaching skills on Fri. Dec. 3, 2010 by teaching an original Kodály lesson to 66 fourth-grade children from Beattie Elementary School.

The children were bused to CSU thanks to a grant provided through the BRAINY Arts Integration Project. In addition to taking Music class, the children also worked with Dance and Theatre students, and visited the Art Museum in the UCA.

Children from 3 additional schools visited CSU this fall thanks to the BRAINY project, and they were taught by Dr. Jacobi’s Elementary Methods students. We will have four more schools visiting this Spring. What a wonderful way for CSU students to practice their teaching!
CSU Workshops
Jan. 11 4pm Werner Elementary
Intro to Dalcroze for Poudre Elem. Teachers (B. Jacobi)
Free

April 30: 9 a.m.—12:30 p.m.
Experiencing Dalcroze Philosophy (Fritz Anders/B. Jacobi).
Free to CKI students. $45 Public

Don’t forget CMEA! Jan. 16—19, 2011

ROCKE Workshops
February 26: 9 a.m.—3 p.m.
African-American Music Traditions (Betty Hillmon)

April 16: 9 a.m.—3 p.m. Mostly Melodic/Solfege & Song (T. Lejeune)
Chapter Share on Listening Activities

May 14 9—10:30 a.m.
Solfege Review Class. Come & “tune up” your skills! 10:30-11:30
Enriching Instruction with Streetcries/Peddler’s Songs (B. Jacobi) Free to CSU students. $15 public

Poudre Mtn. Orff Workshops
Jan. 8: 9 a.m.—2:45 p.m. World Dances and Ethnic Music Games (Sanna Longden)

March 12: 9 a.m.—2:45 p.m. It’s Elemental; Lessons that Engage (D. Dupont/Brian Hiller)

May 7 9-00-2:45 Chapter Share

Featured Song: Who Stole My Chickens?
Do you teach a song your students love? Or have a teaching strategy you’ve used recently that is working well?

Seeking fun, creative songs or ideas to publish in our Spring Newsletter.

Email Dr. Jacobi with your info by Feb. 28 at:
bonnie.jacobi@colostate.edu

New Materials Corner
From Folk Songs To Masterworks. By Ann Eisen & Lamar Robertson.
Want to PRACTICE concepts through LISTENING? Includes lesson activities by grade, folk music song example, score example, and background information about the selection and the Master Composer. Over 100 lesson examples for grades K-6!

Kodály in the Classroom Series.
By Linda Rann. Features children’s songs and teacher lessons sequentially organized to teach the basics of pitch and rhythm. Easy to follow and previous training in Kodály methodology is not necessary for use. Each book includes lesson plans, REPRODUCIBLE singer sheets and activities. Series includes materials for: lower Elementary, upper Elementary, and Middle School (CD and Classroom Kit). MEEKER MUSIC (800) 228-8819

Questions about CKI or the M.M. in Music Education program? We are here for you and happy to help!

Kendra Abernathy, Program Coordinator kendra.abernathy@colostate.state.edu

Dr. Bonnie Jacobi, Program Director bonnie.jacobi@colostate.edu
Colorado State University Instructors

Bonnie Jacobi– Director, Masters Degree in Music Education with Kodály Emphasis

Dr. Jacobi is Assistant Professor of Music Education at Colorado State University. For nineteen years, she has taught music to children throughout Florida, Massachusetts, New Jersey, and Texas. She has directed eleven children’s choirs that have performed at professional venues and in 2008 founded the Meadows Community Youth Chorus in Dallas for elementary-aged children without music in their schools. Dr. Jacobi holds a Doctorate of Musical Arts in Music Education from the University of Houston, a Master of Music in Piano Performance from the University of Texas at Austin, and a Bachelor of Arts in Music from Mount Holyoke College. She earned her Kodaly Certification from Indiana University, McNeese State University, Carnegie-Mellon University’s International Dalcroze Institute and The Juilliard School’s Abramson-Dalcroze Institute.

Leila Heil

Dr. Leila Heil was appointed in 2009 as Assistant Professor of Music at Colorado State University. Prior to this appointment, she served on the music education faculty at The Ohio State University. Her professional experience includes twenty-one years of public school teaching at the secondary level. Dr. Heil holds a BM from Colorado State University, a MM in choral conducting from Arizona State University and a PhD in Music Education from the University of Colorado, Boulder.

In the spring of 2009, Dr. Heil presented interest sessions in vocal jazz ensemble pedagogy at the National American Choral Directors Association Conference and the Ohio Music Educators Association Conference. She was invited to present a paper on similarities in jazz and early music singing techniques at the National Early Music Association Conference in York, United Kingdom in July, 2009.

Dr. Heil was selected as assistant director for the Gibson/Baldwin Grammy Jazz Choir which performs annually at Grammy-sponsored events, and serves on the faculty of Grammy Camp. Dr. Heil currently serves as a member of an ongoing focus group studying music teacher education sponsored by the National Association of Schools of Music.

Stephen McNeal

Since 1962 until his retirement in 1997, Steve McNeal taught orchestra with Poudre School District in Ft.Collins, Colorado. He was fortunate to have many of his students as beginners in the seventh grade and to help guide their musical growth through their high school graduation.

Under Steve’s direction, the Fort Collins High School Symphony Orchestra was selected for numerous performances at the CMEA Clinic Conference, and consistently received superior ratings at state contests. These achievements earned an invitation to perform for the National Convention of High School Activities Association held in Denver the summer of 1986. In the 1987-88 School Year, he was selected as National Music Educator of the Year by MENC. 1997-98 ASTA chose him National School Orchestra Director of the year. The music drama wing of the new Ft. Collins High School building is named the “McNeal Performing Arts Center”. Mr. McNeal is currently the Assistant Conductor in Residence for the Symphony and Chamber Orchestras at Colorado State University, and is interim conductor of the Fort Collins Wind Symphony, a 45- member select ensemble of area professional musicians.

Cindy McCaskill

Cindy McCaskill is Assistant Professor of Music Education at Colorado State University. She holds a Bachelor's Degree in Music Education from Emporia State (Kansas) University, a Master's in Music Education from the University of Colorado, Boulder, and a Ph.D. in Music from CU, Boulder.

Dr. McCaskill taught in Boulder Valley (Colorado) School District for 21 years. She was named Colorado Arts Educator of the Year, a Channel 4 A+ Teacher, and received the Boulder Valley Foundation “Impact on Teaching” Award. Her elementary music classroom served as a “laboratory” setting for many of CU’s pre-service teachers during their practicum and student teaching experiences.

She is a co-author of the Colorado Standards for Music Education and the Boulder Valley Music Standards, and she has presented papers at state and national conferences about the Standards.