Colorado State University
Trombone/Euphonium Studio
Undergraduate Audition Requirements

You will perform your audition for the four Brass Faculty at CSU. Auditions at CSU are fifteen minutes long. You should expect to play for a majority of that time, but there will also be a few questions possible from the panel of Brass Faculty.

For your audition to be accepted as a music major at CSU, you must be prepared to perform the following repertoire:

I. Scales
   2-octave scales chosen from the following keys: G, C, F, B-flat, E-Flat, A-flat
   Choice of octaves is up to the individual performer
   All scales must be performed in quarter notes at 120 beats per minute
   All scales must be performed ascending and descending
   All scales must be performed by memory

IIa. Tenor Trombone and Euphonium Solos/Etudes

   Choose either one solo or two etudes
   Etude options:
   - Voxman Selected Studies
   - Blazevich Clef Studies
   - Rochut/Bordogni Melodious Etudes
   Solo options:
   - David Concertino (minimum two movements)
   - Hindemith Sonata (minimum two movements)
   - Galliard Sonatas 1-6 (minimum two movements from any of the six sonatas)
   - Guilmant Morceau Symphonique (complete)
   - Barat Andante et Allegro (complete)
   - Mozart Concerto for Bassoon in B-flat K 191 (minimum two movements)
   - Rimsky-Korsakov Concerto (be prepared on all three movements)

IIb. Bass Trombone Solos/Etudes

   Choose either one solo or two etudes
   Etude options:
   - Rochut/Bordogni Melodious Etudes
   - Tyrell Advanced Studies for BBb Bass
   - Ostrander Method for Bass Trombone
   Solo options:
   - Lebedev Concerto (complete)
Lebedev *Concertante Allegro* (complete)
Bozza *Prelude and Allegro* (complete)
Hindemith *Three Easy Pieces* (complete—usu. filed under “Cello”)
Galliard *Sonatas 1-6* (minimum two movements from any of the six sonatas)
Koetsier *Allegro Maestoso*
Sachse *Concertino* (complete)

III. Sight-reading
   All applicants will be expected to sight-read approximately three lines of music. The sight-reading will only be in bass clef—no tenor or alto clef