CSU Ensemble Auditions
Spring 2016
Bassoons

A sign-up sheet will be posted outside UCA Music Office during the week prior to the auditions. Results of this audition will determine placement in Orchestra, Wind Ensemble and Symphonic Band. Like professional auditions, these will be “blind” so that neither the judges nor the performers will see each other. A proctor will explain the procedures to you.

1. Major Scales and Arpeggios

Be prepared to play from memory any major scale and arpeggio extended range in the rhythmic format below. Play as wide a range as you can and go as fast as you can play evenly and still maintain a good tone.

Bassoon:

2. Etudes (see following pages)

The following pages include a copy of the Rose Etude 11 in two keys and Rose Etude 14 in two keys. For each etude, select the key you feel makes you sound your best, considering tone quality, intonation, and ease of technique. (To make this determination, it will be best for you to try both keys.)

3. Sight Reading.
n.b. Passages in brackets have been lowered one octave.
1. G# in Rose, but B in Ferling
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