Spring 2016 - CSU Ensemble Auditions

Clarinet Audition Material

Auditions will take place on Sunday January 18, 2016
6:30pm - 9:20pm, Organ Recital Hall

A sign-up sheet will be posted outside of the UCA main office

Results of this audition will determine placement in the Orchestra
Wind Symphony and Symphonic Band

Just as in professional auditions, these will be “blind” so that neither the judges nor the performers will see each other. There will be instructions to explain the procedures on the audition day

Audition will consist of:

1. Scales

Be prepared to play any scale and arpeggio (2 octave minimum)

Be prepared to play a full range chromatic scale, evenly and with good tone

2. Clarinet Excerpts

On the following pages

* Make sure to listen to the original versions of the pieces to determine the tempo and style of how the excerpt should be performed.

3. Sight Reading
Clarinet Excerpts

**Beethoven:** Symphony No. 6 (first movement: 2 before K–end)

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**Beethoven:** Symphony No. 6 (second movement: D–E)
Mendelssohn: *A Midsummer Night's Dream* (Scherzo: beginning—B)
Rimsky-Korsakov: *Capriccio Espagnol* (first movement: A–end)*