CSU ENSEMBLE AUDITION
SPRING 2016

EUPHONIUM

ALL AUDITIONS INCLUDE:
1. SCALES (all major and minor)
2. SIGHT-READING
3. EXCERPTS:
   - Tyrell Etude No. 4 (beginning to first bar of line 5)
   - Grainger - Irish Tune from County Derry (opening to bar 33)
   - Tchaikovsky - Symphony No. 4, Mvt 1(opening through bar 8)
   - Sousa - Hands Across the Sea (opening to bar 38, no repeats)

It is the responsibility of the auditionee to research appropriate tempi
and style. Play each excerpt only as marked. All excerpts are also
available on the conference/competitions page of the

TIP: Listen to multiple recordings of each excerpt and learn not just the
excerpt, but the entire part as well.
Hands Across The Sea
MARCH

Baritone TC

“A sudden thought strikes me...Let us swear an eternal friendship.”

John Philip Sousa
arr. Brion/Schissel

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