Students should be prepared to play the exposition of a Mozart Horn Concerto, all major scales (2 octaves), and any of the excerpts listed below.

Excerpt 1 – Brahms-Symphony #3

III. Poco Allegretto
ms. 98-110 (F – 12 after F)

Horn 1 in C

Excerpt 2 – Schubert-Symphony #9

I. Andante
ms. 1-16

Horn 1 and 2 in C
Excerpt 3 – Tchaikovsky- Symphony #4

I. Andante sostenuto
ms. 1-20 (beginning – 6 after A)

Horn 1 in F

Excerpt 4- Strauss-Don Quixote

Variation V.

Horn 4
Excerpt 5- Shostakovich - Cello Concerto

I. Pick-ups to 15 to 8 mm. after 15

Excerpt 6- Jenkins - American Overture

Opening

Allegro molto

Joseph Willcox Jenkins