Spring 2016 Large Ensemble Audition Material

Your audition for large ensembles this semester will consist of the following for both tenor and bass trombone: prepare excerpts, chromatic scale, and sight-reading. Please abide strictly by the metronome markings where indicated. Also be sure to listen to a variety of recordings to determine style, articulation, tempo, etc.

Tenor Trombone (play all first trombone parts only)

Symphonic Dances from “West Side Story” by Leonard Bernstein: mm. 453-487, mm. 674-701

España by Emanuel Chabrier: ten after F – fifteen before G, G – H, I – thirteen after I

The Firebird by Igor Stravinsky: two before 1 – 3, one after 10 – two after 13 (note: this section is in tenor clef, not alto clef as printed)

No. 62 from Melodious Etudes, Johannes Bordogni: first sixteen measures

Chromatic Scale in 16th notes at quarter = 60, two octaves, from C below middle C to C above middle C

Sight reading

Bass Trombone

Symphony No. 5, last mvt. By Gustav Mahler: pickups to 25 – 27

Achieved in the Glorious Work from “The Creation” by F. J. Haydn: No. 26 beginning to C

The Royal March from “The Soldier’s Tale” by Igor Stravinsky: beginning to 4, one before 20 – end

No. 48 from 60 Selected Studies by C. Kopprasch: beginning to the first double bar (play all lower notes)

Chromatic Scale in 16th notes at quarter = 60, three octaves, pedal F to F above bass clef staff

Sight reading
Tenor
Excerpts
Danse infernale du roi Kastcheï

NOTE: CON SORDINO
Bass
Excerpts