CSU ENSEMBLE PLACEMENT AUDITION
SPRING 2016

TUBA

ALL AUDITIONS INCLUDE:
1. SCALES - major and minor
2. SIGHT-READING
3. EXCERPTS:
   - Holst - First Suite, Chaconne (opening through bar 8)
   - King - Barnum and Bailey’s (2nd ending to TRIO)
   - Wagner - Ride of the Valkyries
   - Tchaikovsky - Symphony No. 4, Mvt 4 (15 after F to 7 after Andante)

It is the responsibility of the auditionee to research appropriate tempi and style. Play each excerpt only as marked. All excerpts are also available on the conference/competitions page of the International Tuba Euphonium Association website: www.iteaonline.org.

TIP: Listen to multiple recordings of each excerpt and learn not just the excerpt, but the entire part as well.
FIRST SUITE IN E♭
for Military Band

1. CHACONNE

GUSTAV HOLST
Op. 28, No. 1
revised and edited by
COLIN MATTHEWS

Basses

Allegro moderato

\[\text{music notation}\]

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